

Mary Poppins JR.

The Perfect Nanny

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CUE:

GEORGE: What on earth—

WINIFRED: Please, George. I think we should hear it.

(As JANE opens a piece of paper to read from, MICHAEL stands by her side.)

Forcefully ♩ = 130

JANE:

mf If you want this choice po - si-tion,

The musical score for Jane's first line consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *mf* and *f*.

MICHAEL: That's the part I put in.

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Have a cheer - y dis - po - si-tion. Ros - y cheeks, No warts.

The musical score for Michael's line consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff. Dynamics include *f* and *p*.

(JANE:)

10

Play games, all sorts. You must be kind, you must be wit-ty, Ver - y sweet and

mf *cresc. poco a poco*

The musical score for Jane's second line consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff. Dynamics include *mf* and *cresc. poco a poco*.

GEORGE: Well, of all the ridiculous— WINIFRED: George, please.

15

fair - ly pret - ty

mf *f* *sub. p*

END

18

JANE: *mf* Take us on out - ings, give us treats We

MICHAEL: *f* sing songs, bring sweets

Meno Mosso

22

f won't hide your spec-ta-cles so you can't see

Put toads in your bed Or pep-per in your tea