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SEASON 9 | 2021-2022

FALL  
2021  
▶▶▶

**NURSENSE**  
THE HEAVELY HIT MUSICAL

CLICK, CLACK, MOO  
Cows That Type  


Wake Up,  
**BROTHER  
BEAR**

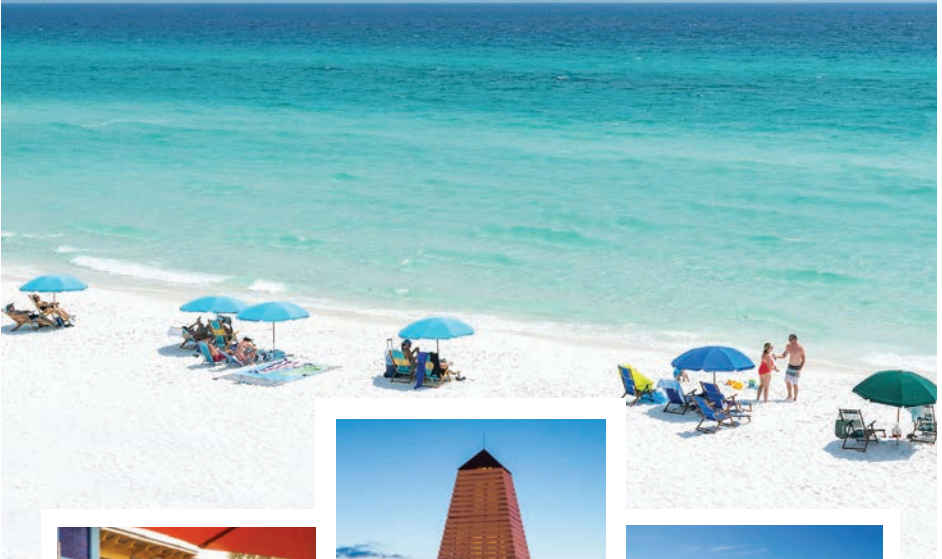
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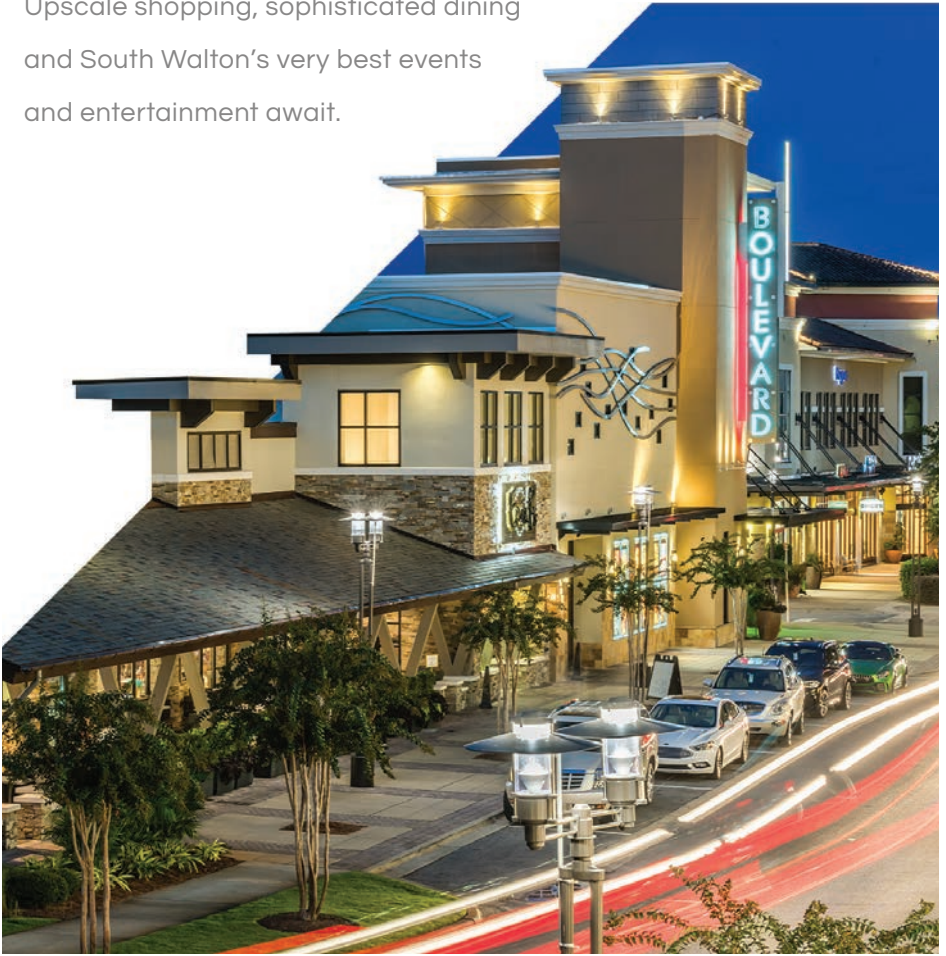
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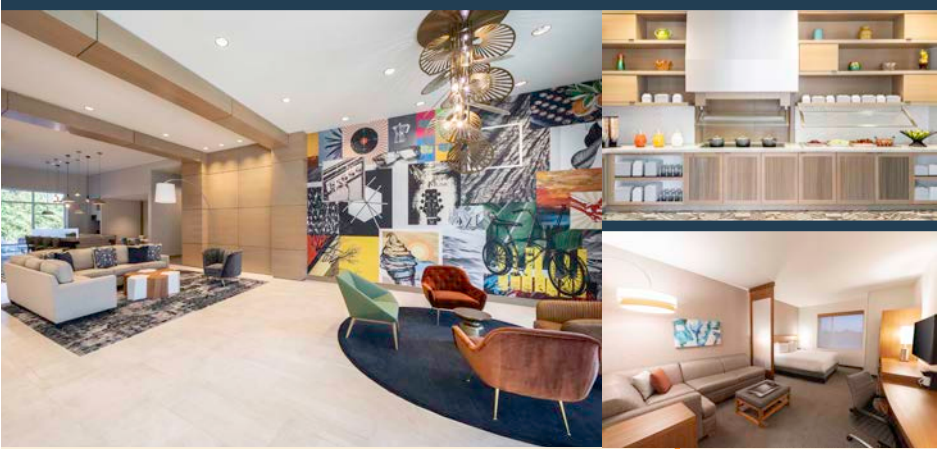


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# A NOTE FROM THE DIRECTORS



The past few years have been, well interesting, for all of us. We are so grateful that you have stuck with us and can't thank you enough for your support of Emerald Coast Theatre Company. Our sponsors, volunteers, donors, and patrons have truly shown us how much they value ECTC and the work we do in our community.

When we began planning Season 9 we took a moment to recognize what was happening in the world and decided that this season should be cathartic, with the focus being "fun" and "funny!" You will find that every show we are doing this year has a comedic element or is full of FUNNY.

We launch this season with *Nonsense*. We are thrilled to bring this hilarious musical comedy that ran for years off Broadway to the ECTC stage. Our hope is that the spirit moves you and you find a good laugh or two along the way. We are also thrilled that stage and screen veteran Darla Briganti was available to play *Mother Superior*. ECTC audiences may remember her as one of the cast members of *A Dickens Christmas* (2014 & 2015) with an unforgettable rendition of Marley's Ghost. She also brought the house down in 2018 with her nuanced portrayal of Hannah the diner owner in our production of *The Spitfire Grill* (2018). We know you are going to enjoy this show and we know that Ms. Briganti will take it to a heavenly level.

We are over the moon to present *Click Clack Moo* this season as part of our Theatre for Young Audiences programs. Literature coming to life on stage is one of the most rewarding parts of our job! The children that come to the show are so engaged with the story and the actors. The best part of it all is that it's not on a screen- it's real, right in front of them.

This past season we launched our Theatre for the Very Young shows and received some wonderful feedback. We are passionate about how the storytelling of theatre can inspire even the littlest of persons. *Wake Up Brother Bear* is such a beautiful show for the little children in our lives. We hope you enjoy this interactive adventure through the seasons with us.

It has been almost overwhelming to see the growth of our educational programs. We know that parents and grandparents are all proud of their children, but we are too! Seeing so many of our children engage in the community that has been established here at ECTC is both exciting and heartwarming. What a joy to experience the palpable energy of our educational students as they take the stage in *Disney's Frozen Kids* and *The Addams Family*.

This past year and a half has had more challenges than we ever expected in launching a theatre company in our beautiful beach community. But as we launch our 9th season we just have to reiterate how grateful we are for your support. It has been touching to us, our Board, and our Staff to see how you've gathered around us, supported us, and continue to champion Emerald Coast Theatre Company.

Thank you so much.

We'll see you at the theatre,

Nathanael and Anna Fisher

Producing Artistic Director and Associate Artistic & Education Director

*Emerald Coast Theatre Company Presents*

# **NUNSENSE!**

## **A MUSICAL COMEDY**

Book, Music & Lyrics by Dan Goggin

**SEPTEMBER 17 - OCTOBER 3, 2021**

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### **STARRING**

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Darla Briganti



Maddalena Ostrowski



Hillary Marshall



Alexandra Johnson



Karly Johnson

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DIRECTOR  
**NATHANAEL FISHER**

MUSIC DIRECTOR  
**MARY JETER**

CHOREOGRAPHER  
**LAUREN KOLMETZ**

COSTUME & PROP DESIGN  
**ANNA FISHER**

SET & LIGHTING DESIGN  
**REBECA LAKE**

STAGE MANAGER & SOUND DESIGN  
**PHILLIP PADGETT**

---

### **SPECIAL THANKS**

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University of West Florida Theatre Department, Gulf Coast State College Department of Visual and Performing Arts, Architectural Signage Systems, the Leading Ladies of ECTC, and the ECTC Volunteers.

**Emerald Coast Theatre Company Board**  
Stacey Brady, Jamie Hall, Jason Hedden, Zandra Wolfgram,  
Melissa Oropesa Carroll, Anna Fisher, Nathanael Fisher



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the national organization for the American  
theatre.

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## CAST

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MOTHER SUPERIOR.....	Darla Briganti
SISTER MARY HUBERT.....	Maddalena Ostrowski
SISTER ROBERT ANNE.....	Hillary Marshall
SISTER MARY AMNESIA.....	Alexandra Johnson
SISTER MARY LEO.....	Karly Johnson

### UNDERSTUDIES

Maddalena Ostrowski for Mother Superior

Meghan Horrigan for Sister May Amnesia & Sister Mary Leo

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## SETTING / TIME

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Mt. Saint Helen's school auditorium, Present

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## ACT ONE

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<i>Veni Creator Spiritus/Nonsense is Habit-Forming</i> .....	Company
<i>A Difficult Transition</i> .....	Company
<i>Benedictie</i> .....	Sister Mary Leo
<i>The Biggest Ain't the Best</i> .....	Sister Mary Hubert, Sister Mary Leo
<i>Another Surprise</i> .....	Sister Robert Anne
<i>Playing Second Fiddle</i> .....	Sister Robert Anne
<i>So You Want to Be a Nun</i> .....	Sister Mary Amnesia
<i>Turn Up the Spotlight</i> .....	Sister Mary Regina
<i>Lilacs Bring Back Memories</i> .....	Sister Mary Regina, Sister Mary Hubert, Sister Mary Amnesia
<i>Tackle That Temptation With a Time-Step</i> .....	Sister Mary Hubert and Company

There will be one 15 minute intermission.

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## ACT TWO

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<i>Growing Up Catholic</i> .....	Sister Mary Robert Anne, Company
<i>We've Got to Clean Out the Freezer</i> .....	Company
<i>Just a Coupl'a Sisters</i> .....	Sister Mary Regina, Sister Mary Hubert
<i>I Just Want to Be a Star</i> .....	Sister Robert Anne
<i>The Drive-In</i> .....	Sister Robert Anne, Sister Mary Amnesia, Sister Mary Leo
<i>I Could Have Gone to Nashville</i> .....	Sister Mary Amnesia
<i>Gloria In Excelsis Deo</i> .....	Sister Mary Regina and Company
<i>Holier Than Thou</i> .....	Sister Mary Hubert and Company
<i>Finale (Nonsense Is Habit Forming Reprise)</i> .....	Company

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## ABOUT THE CAST & CREW

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**Darla Briganti** (*Mother Superior*) “Miss Darla,” originally from Orlando, Florida, attended the University of Florida on a full acting scholarship and received a BFA in 1982. Her career in the entertainment industry spans 40 years where she has worked as an actor, singer, dancer, director, choreographer, theatre educator and acting coach. Her most treasured roles to date include the title roles in *The Unsinkable Molly Brown* and *Mame*, as well as *Mama Rose in Gypsy* on the Mattie Kelly Stage, and most recently on the Emerald Coast Theatre Company stage as Hannah in *Spitfire Grill*. In her current position as an Adjunct Professor, she teaches Acting and Improvisation at Northwest Florida State College, where she recently guest directed *Jesus Christ Superstar* at the Mattie Kelly Arts Center. In addition to her professional acting career in Orlando “Miss” Darla founded her own award-winning youth acting troupe, “Our Gang Players”, which gave her a chance to share her passion with the next generation of theatre enthusiasts. Upon moving to the Emerald Coast in 2000, she continued sharing her passion with students of all ages directing over 80 productions at various youth theatre organizations including Oz Theatre in Fort Walton Beach and Emerald Coast Theatre Company in Miramar Beach. Currently, she enjoys coaching actors of all ages at her professional acting studio A Class ACT Studio, founded in 2010. Many of her current and past students are successfully pursuing their careers in larger markets including Atlanta, New Orleans, and Los Angeles.

**Maddalena Ostrowski** (*Sister Mary Hubert, US Mother Superior*) is thrilled to perform in her first production with ECTC! She is originally from Peachtree City, GA, and loves living here on the beautiful Emerald Coast with her husband, Phillip and their 4 kitties. She can be seen as yoga lady in the park in the upcoming local film, *ZOMBEEZ* and enjoys singing with the Northwest Florida Symphony Orchestra Chorale. Maddalena is an adjunct faculty member at Northwest Florida State College and enjoys kayaking, yoga, and chillin’ at the beach.

**Hillary Marshall** (*Sister Robert Anne*) is a graduate of Oklahoma City University, where she majored in vocal performance. She is thrilled to be in her fifth production at ECTC after appearing in *First Date*, *A Christmas Carol*, *Treasure Island*, and *A Midsummer Night’s Dream*. Originally from Colorado, she has had the opportunity to perform in a wide variety of productions in many different cities. Some of her favorite roles include Morticia in *The Addams Family*, Velma Von Tussle in *Hairspray*, Kate Monster in *Avenue Q*, Shelby in *Steel Magnolias*, Mrs. Andrews in *Mary Poppins*, and Tanya in *Mamma Mia*. She has also been involved with the Pensacola Opera and recently appeared in *H.M.S. Pinafore*. Along with performing, Hillary is also pursuing her master’s degree in Mental Health Counseling from the Troy University campus in Fort Walton Beach. She is enjoying life in Florida and is very excited to be involved with Emerald Coast Theatre Company!

**Alexandra Johnson** (*Sister Mary Amnesia*) is overjoyed to join ECTC after lying dormant for over a year. She has played Amnesia twice before, most recently at the Forum Theatre in Wichita KS. Alex holds an MFA in Acting from Brandeis University, where notably she played Fraulein Kost in *Cabaret*, and originated the role of Nina in the McKittrick/Smeliensky translation of *The Seagull*. In New York, her credits include *Waiting for Lefty* with Isle of Shoals

Theatre Company, and she has been nominated for an Innovative Theatre Arts award for her choreography in the premiere of the musical *Alex and Eugene*. Folks with toddlers can also see her singing the alphabet in videos by Mother Goose Club, on YouTube. Alex is an accomplished educator, having spent six consecutive summers at the head of high school theatre intensives in both Boston, MA, and Austin, TX. Thanks to God, her friends, and family.

**Karly Johnson** (*Sister Mary Leo*) is currently enrolled as a musical theatre student at Gulf Coast State College. This is her first show with Emerald Coast Theatre Company. Some of her favorite roles include Spider in *James and the Giant Peach* (Mosley High School), Sally Brown in *You’re a Good Man Charlie Brown* (Kaleidoscope Theatre), and Lady Anne/Katherine in *Shakespeare Remixed* (GCSC Theatre). She would like to thank God for giving her the love for musical theatre. She would also like to thank her mom for always supporting her, and encouraging her dreams. She is excited and grateful for the opportunity to perform with ECTC.

**Meghan Horrigan** (Understudy: Mary Leo, Mary Amnesia) a recent graduate of University of Tampa, BFA, is absolutely thrilled to be a part of live theatre again; especially in her hometown! She hopes to bring love and light to the stage and bring happiness to her audience. Some of her favorite roles include Meg March in *Little Women the Musical*, Amber VonTussle in *Hairspray*, and a narrator in *The Hunchback of Notre Dame*. She wants to thank her family for all of their support in this crazy career!

**Lauren Kolmetz** (Choreographer) is a Panama City native with a BA in Theatre from the University of South Florida. She is currently a dance adjunct at Gulf Coast State College and teaches for Audience of One Dance and If I Had No Voice Co. TV and Film credits include *Law & Order, Hope & Faith, Third Watch, The Stepford Wives* and *The Producers*. Choreography credits include *You’re a Good Man, Charlie Brown, Godspell, Cabaret, Guys & Dolls, Into the Woods*, and *Annie*. Lauren is the Artistic Director of Redeemer Dance Company. She is a board member of Global Arts Society and loves to travel with Project Dance.

**Mary Jeter** (Music Director) is a lifelong native of Fort Walton Beach. This is her 5th show with ECTC and she is very excited to help kick off the first show of the season... again! Mrs. Jeter has been a music educator in Okaloosa County for over 30 years and has recently retired from teaching in Okaloosa County. She is currently teaching private voice and piano lessons at St Mary School and also works as a senior companion. She has directed musicals for all educational levels as well as community and professional theatre. Some of her favorite shows were *Forever Plaid, Joseph and His Amazing Technicolor Dreamcoat, Little Shop of Horrors, Hairspray, Legally Blonde, Thoroughly Modern Millie, Putnam County Spelling Bee, and Into the Woods*. In her spare time she likes to play the piano and ukulele, crochet, swim, sail and spend time with her husband Jim and their 2 parrots (Ricky & Fred) and cat (Lucy). She is thrilled to be back working again with the ECTC staff and hopes you enjoy this season as much as she enjoyed working with such a talented, and enthusiastic cast of actors and musicians.

**Nathanael Fisher** (Director) Please see full bio on page 41.



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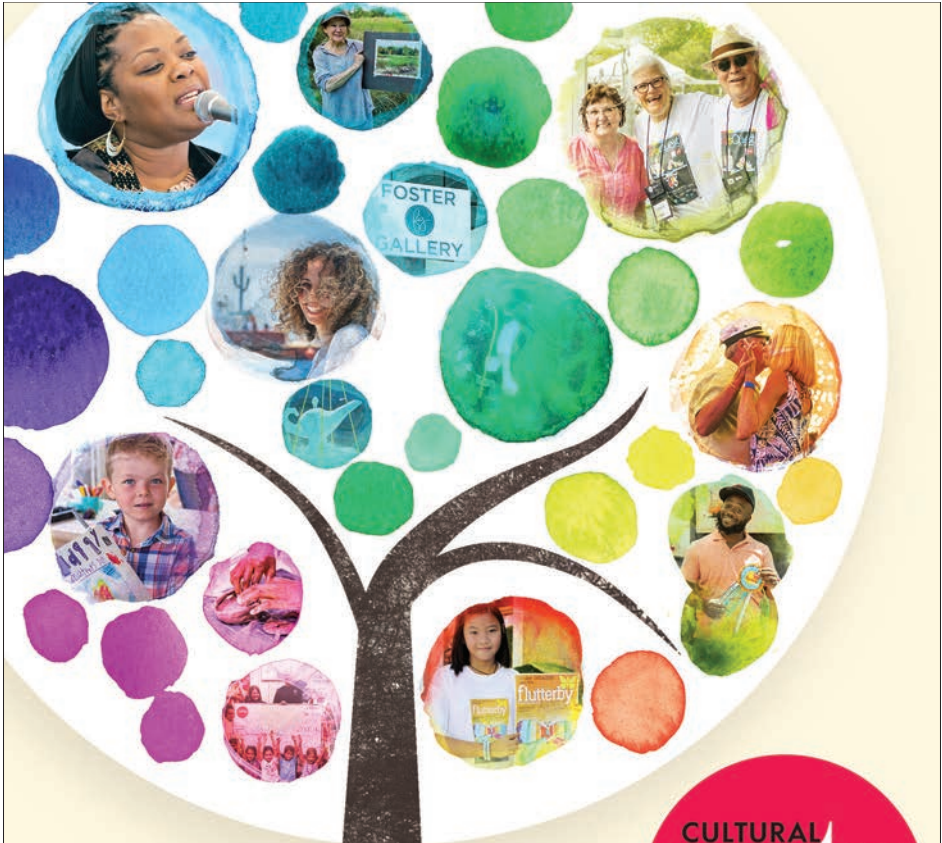
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*Emerald Coast Theatre Company Presents*

# CLICK, CLACK, MOO: COWS THAT TYPE

Adapted by James E. Grote, Music by George Howe,  
Lyrics by James E. Grote and George Howe

Based on the book: Click, Clack Moo; Text by Doreen Cronin, Illustrations by Betsy Lewin  
Originally published by Simon & Schuster; Used with permission of Pippin Properties

**OCTOBER 15 - 24, 2021**

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## STARRING



Tara Padgett



Rebeca Lake



Meghan Horrigan



Dennis Hartman



Luke Walker

---

DIRECTOR

**NATHANAEL FISHER**

MUSIC DIRECTOR

**ZACHARY LANDRESS**

CHOREOGRAPHER

**TARA PADGETT**

COSTUME & PROP DESIGN

**ANNA FISHER**

SET & LIGHTING DESIGN

**REBECA LAKE**

STAGE MANAGER & SOUND DESIGN

**PHILLIP PADGETT**

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## SPECIAL THANKS

University of West Florida Theatre Department, Gulf Coast State College Department of Visual and Performing Arts, Architectural Signage Systems, the Leading Ladies of ECTC, and the ECTC Volunteers.

### Emerald Coast Theatre Company Board

Stacey Brady, Jamie Hall, Jason Hedden, Zandra Wolfgram,  
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## CAST

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COW 1 .....	Tara Padgett
COW 2 .....	Rebeca Lake
HEN .....	Meghan Horrigan
DUCK .....	Dennis Hartman
FARMER BROWN.....	Luke Walker

---

## SETTING / TIME

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Farmer Brown's Farm, Present

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## SCENES

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OPENING/SCENE 1 .....	In the Barnyard - Thursday Morning
SCENE 2 .....	In the Barnyard - A Regular Day
SCENE 3 .....	In the Barn - Sunday Evening
SCENE 4 .....	At the Duck Pond - [Still] Sunday Evening
SCENE 5 .....	In the Barn - Monday Morning
SCENE 6 .....	In the Barnyard/Barn - Monday Evening
SCENE 7 .....	In the Barnyard - Tuesday Morning
SCENE 8 .....	In the Barnyard - Tuesday Afternoon
SCENE 9 .....	Barn and Barnyard - Wednesday Morning
SCENE 10 .....	In the Barn - Wednesday Evening
SCENE 11 .....	In the Barnyard - Thursday Morning
SCENE 12.....	Farmer Brown's House and Barn - Thursday Afternoon
SCENE 13 .....	In the Barn - Thursday Evening
SCENE 14 .....	Farmer Brown's House - Friday Morning
SCENE 15 .....	In the Barn - Friday Morning
CLOSING/FINALE .....	In the Barnyard



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## ABOUT THE CAST & CREW

**Tara Padgett** (*Cow 1, Choreographer*) Please see full bio on page 41.

**Rebeca Lake** (*Cow 2, Set/Lighting Design*) Please see full bio on page 41.

**Meghan Horrigan** (*Hen*) a recent graduate of University of Tampa, BFA, is absolutely thrilled to be a part of live theatre again; especially in her hometown! She hopes to bring love and light to the stage and bring happiness to her audience. Some of her favorite roles include Meg March in *Little Women the Musical*, Amber VonTussle in *Hairspray*, and a narrator in *The Hunchback of Notre Dame*. She wants to thank her family for all of their support in this crazy career!

**Dennis Hartman** (*Duck*) is a recent graduate of Liberty University in Lynchburg, Virginia where he received a BFA in Musical Theatre. Since graduation, he has begun his travels across the east coast appearing in productions such as *Newsies* and *Fiddler on the Roof*. He is excited to make his debut here at Emerald Coast. In the future, he hopes to continue to travel around the country and world performing anywhere and everywhere the Lord calls him. He is incredibly thankful for the opportunity to use his gifts and do what he loves for the glory of God. Psalm 91:14 "Because he holds fast to me in love, I will deliver him; I will protect him, because he knows my name."

**Luke Walker** (*Farmer Brown*) is a native of East Tennessee and a recent graduate of East Tennessee State University. You last saw Luke on the ECTC stage as a pirate in *Treasure Island*. Some favorite past roles include Dr. Watson in *Baskerville: A Sherlock Holmes Mystery*, Kolenkhov in *You Can't Take It With You*, Mr. Van Daan in *The Diary of Anne Frank*, and Mr. Burns in *Mr. Burns: A Post-Electric Play*. Luke would like to thank Nathanael for giving him this opportunity, Charles for being a pal, Bobby, Karen, Cara, Melissa, Herb, and Pat, his cats Molly, Bill, and Fluff for being lazy good-for-nothings, and his family and friends for all their unending love and support.

**Zachary Landress** (*Music Director*) is a trombonist, composer and music director based in Santa Rosa Beach, Florida. His first international performances as a trombonist took place in 2019 with the University of Florida Wind Symphony's 2019 France Tour. That same summer, Zach was

invited to participate in the 2019 Eastman Summer Trombone Institute. Zach shared the stage with The Florida Orchestra in January of 2020, performing selections from Rimsky-Korsakov's *Le Coq d'or* and the world premiere of Orlando Jacinto Garcia's *The impending silence*. Zach's greatest achievement as a composer was placing as a semi-finalist for the 2019 SEEK Awaken New Music Competition with his motet *O Nata Lux* (2017). His arrangements and compositions have been performed across Florida and beyond including Palm Bay, Tampa, Gainesville, Merritt Island, Ocala; Nashville, Tennessee and Paris, France to name a few locations. After graduating from the University of Florida in 2020 with a B.M. in Music (Cum Laude) and a B.S. in Mechanical Engineering (Cum Laude), Zach accepted the position of Music Director at St. Rita Catholic Church in Santa Rosa Beach, Florida. After his appointment, he performed in the Catholic Sacred Music Project's Pontifical Solemn High Mass for the Assumption on August 15 th, 2021 in Philadelphia, Pennsylvania. The music for the Mass was directed by Sir James Macmillan and was broadcast internationally on EWTN. *Click, Clack Moo: Cows That Type* will be Zach's first collaboration with the Emerald Coast Theatre Company; he is looking forward to bringing this production to the Emerald Coast!

**Nathanael Fisher** (*Director*) Please see full bio on page 41.





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*Emerald Coast Theatre Company Presents*

# WAKE UP, BROTHER BEAR

Story by Janet Stanford and Kathryn Chase Bryer  
Music by Katie Chambers

**OCTOBER 29, 30 & NOVEMBER 19, 20, 2021**

---

## STARRING

---



Clara Taylor



Caleb VanTassell

---

DIRECTOR  
**REBECA LAKE**

STAGE MANAGER  
**PHILLIP PADGETT**

COSTUME & PROP DESIGN  
**ANNA FISHER**

SET & LIGHTING DESIGN  
**REBECA LAKE**

MUSIC DIRECTION  
**REBECA LAKE**

---

## SPECIAL THANKS

---

University of West Florida Theatre Department, Gulf Coast State College Department of Visual and Performing Arts, Architectural Signage Systems, the Leading Ladies of ECTC, and the ECTC Volunteers.

**Emerald Coast Theatre Company Board**  
Stacey Brady, Jamie Hall, Jason Hedden, Zandra Wolfgram,  
Melissa Oropesa Carroll, Anna Fisher, Nathanael Fisher



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Emerald Coast Theatre Company is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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## CAST

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SISTER BEAR..... Clara Taylor  
BROTHER BEAR..... Caleb VanTassel

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**There will be no intermission.**

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## ABOUT THE CAST

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**Clara Taylor** (*Sister Bear*) was born and raised on the Emerald Coast. She took her first theatre class at ECTC when she was 8 years old. She was hooked! Since then, she has performed in a number of shows, playing roles as varied as Ursula in *The Little Mermaid* to the title role in *Mary Poppins*. She is also a member of Junior company here at ECTC. She enjoys hanging with friends and listening to show tunes in her free time! Clara is extremely excited to be playing the role of Sister Bear in *Wake up, Brother Bear!* She hopes to see you there!

**Caleb VanTassell** (*Brother Bear*) is a 14 year old freshman who has been doing theatre for 3 years now. Caleb has performed in 9 ECTC shows, his favorite roles so far are Sebastian in *The Little Mermaid* and Mr. Wormwood in *Matilda*. He has recently been inducted into the International Thespian Society, and is now a part of ECTC's high school Jr. Company. *Wake Up, Brother Bear* is his first Professional Show. Caleb aspires to act for a living and is proud to be a part of Emerald Coast Theatre Company.



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*Emerald Coast Theatre Company Presents*

# FROZEN KIDS

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez  
Book by Jennifer Lee

**NOVEMBER 12 & NOVEMBER 13, 2021**

DIRECTOR  
**PHILLIP PADGETT**

STAGE MANAGER  
**MADI MCCALL**

COSTUME & PROP DESIGN  
**TARA PADGETT**

SET & LIGHTING DESIGN  
**REBECA LAKE**

MUSIC DIRECTION  
**TARA PADGETT**

## SPECIAL THANKS

University of West Florida Theatre Department, Gulf Coast State College Department of Visual and Performing Arts, Habitat for Humanity Restore, Lori Drew, Architectural Signage Systems, RSVP Events, the Leading Ladies of ECTC, and the ECTC Volunteers.

**Emerald Coast Theatre Company Board**  
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Zandra Wolfgram, Melissa Oropesa Carroll, Anna Fisher, Nathanael Fisher

**Based on the Disney film written by Jennifer Lee and  
Directed by Chris Buck & Jennifer Lee**



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## LITTLE PLAYERS

Levi Shannon	King Agnarr/Hans/Summer Chorus
Terra Brooks	Queen Iduna/Snow Chorus/Summer Chorus/Townsperson
Adalyn White	Young Anna/Hidden Folk/Summer Chorus/Townsperson
GraceKatherine Justiss	Middle Anna/Summer Chorus/Snow Chorus/Townsperson
Evia Gray Comer	Anna
Luna Harris	Young Elsa/Hidden Folk/Summer Chorus/Townsperson
Calder Lombardi	Middle Elsa/Summer Chorus/Hidden Folk (Solo 5)/Townsperson
Piper Dobbins	Elsa
Eszter Bojte	Pabbie/Hidden Folk/Summer Chorus/Add Hidden Folk Solo 4
Zoe Fisher	Bulda/Hidden Folk/Summer Chorus/Add Hidden Folk Solo 2
Landon Metzger	Kristoff
Juliette Runga	Bishop/Hidden Folk/Summer Chorus
Parker Stutts	Weselton/Summer Chorus
Evie Mustain	Olaf/Townsperson
Wyatt Stewart	Townsperson/Butler/Sven
Camryn McBride	Storyteller 1 and 2/Townsperson/Summer Chorus/Hidden Folk
Kylie Karis	Storyteller 3 and 4/Townsperson/Summer Chorus/Hidden Folk
Lola Beckham	Housekeeper/Townsperson/Summer Chorus/Snow Chorus
Rose Beard	Cook/Townsperson/Summer Chorus/Snow Chorus
Allie Venker	Steward/Snow Chorus/Summer Chorus

## BIG PLAYERS

George Young	King Agnarr/Hidden Folk/Summer Chorus/Townsperson
Whitley Weir	Queen Iduna/Snow Chorus/Summer Chorus
Ava Watt	Young Anna/Snow Chorus/Summer Chorus
Aria Page	Middle Anna/Summer Chorus/Hidden Folk/Townsperson
Aubrey Freeman	Anna
Callie Skinner	Young Elsa/Snow Chorus/Summer Chorus
Avree Ndessokia	Middle Elsa/Summer Chorus/Hidden Folk (Solo 4)/Townsperson
Sabrina Rivard	Elsa
Karsten Sause	Pabbie/Hidden Folk/Summer Chorus
Madilyn Hargis	Bulda/Hidden Folk/Summer Chorus
Landon Metzger	Kristoff
Benton Cook	Bishop/Hidden Folk/Summer Chorus
Will Craig	Hans/Summer Chorus
Andrew Van Almen	Weselton/Summer Chorus/Townsperson
Tegan Shaffer	Olaf/Townsperson
John Kerrigan	Sven
Abigail Halbert	Storyteller 1/Townsperson/Summer Chorus
Gabriella Hawk	Storyteller 2/Townsperson/Summer Chorus
Landon Cole	Storyteller 3/Townsperson/Summer Chorus
Parker Howard	Storyteller 4/Townsperson/Summer Chorus
Asia Carlisle	Housekeeper/Townsperson/Summer Chorus/Snow Chorus
Conley Brown	Cook/Townsperson/Summer Chorus/Snow Chorus
Ellie Truax	Townsperson/Summer Chorus/Hidden Folk (Solo 1)
Maggie Kerrigan	Townsperson/Summer Chorus/Hidden Folk (Solo 2)
Naomi Powell	Townsperson/Summer Chorus/Hidden Folk (Solo 3)
Theodora Lopez	Townsperson/Summer Chorus/Hidden Folk (Solo 5)
Ahna Sundstrom	Townsperson/Butler/Summer Chorus/Hidden Folk
Kathryn Johnson	Townsperson/Summer Chorus/Hidden Folk
MaryLouise McGhee	Townsperson/Snow Chorus/Summer Chorus
Selah Powell	Townsperson/Snow Chorus/Summer Chorus
Sophie Zunker	Townsperson/Snow Chorus/Summer Chorus

# FROZEN KIDS AT THE FLORIDA CHAUTAUQUA THEATRE



Ariana Del Grego.....	Cook/Townsperson/Summer Chorus/Snow Chorus /Hidden Folk
Arya Rockett.....	Housekeeper/Townsperson/Summer Chorus/Snow Chorus /Hidden Folk
Caitlyn Permenter.....	Weselton/Summer Chorus/Storyteller 1
Calli-Anne Sconiers.....	Young Anna/Snow Chorus/Summer Chorus
Catalina Jones.....	Pabbie/Hidden Folk/Summer Chorus
Cearstyn Sconiers.....	Hans /Townsperson /Summer Chorus
Charlee Grace Burgess.....	Bulda/Hidden Folk/Summer Chorus
Eleanor Trolian.....	Anna
Emeri Anne Bird.....	Queen Iduna/Snow Chorus/Summer Chorus/Townsperson
George Glover.....	Butler/Townsperson/Summer Chorus/Hidden Folk/Guard
Grace Collier.....	Elsa
Hallie Campbell-Work.....	King Agnarr/Hidden Folk/Summer Chorus/Snow Chorus
Henley Cosson.....	Sven/Townsperson/Snow Chorus
Josiah Nabholz.....	Steward/Townsperson/Summer Chorus/Hidden Folk/Guard
Josie Pennington.....	Hidden Folk/Summer Chorus/Townsperson
Joyanna Waites.....	Olaf/Townsperson/Snow Chorus
Kaydance Woods.....	Storyteller 2/Summer Chorus/Snow Chorus /Hidden Folk
Molly-Kathryn Tidwell.....	Middle Anna/Summer Chorus/Hidden Folk/Townsperson
Paisley Rae Streaker.....	Middle Elsa/Summer Chorus/Storyteller 3
Raelyn Carter.....	Young Elsa/Snow Chorus/Summer Chorus
Sadie Marie Streaker.....	Storyteller 4/Summer Chorus/Snow Chorus /Hidden Folk
Taryn Williams.....	Kristoff/Townsperson
Terry Gandy.....	Bishop/Summer Chorus/Hidden Folk
Viviana Del Grego.....	Handmaiden/Townsperson/Summer Chorus/Snow Chorus /Hidden Folk

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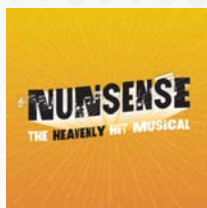


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JAN. 28 - FEB. 6



FEB. 18 - FEB. 27



MAY 13 - MAY 22

## TYASHOWS 2021-2022

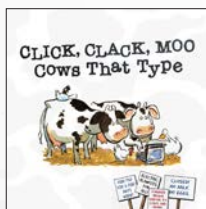


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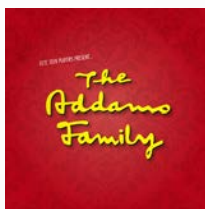
Educational Program Shows



OCT. 15 - 24



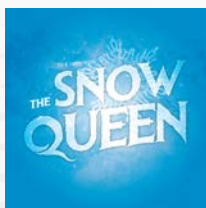
OCT. 29, 30, NOV. 19



NOV. 5, 6, 7



NOV. 12 & 13



DEC. 3, 4, 10, 11



APR. 1, 2, 15, 16



APR. 8 & 9



APR. 29 - MAY 1

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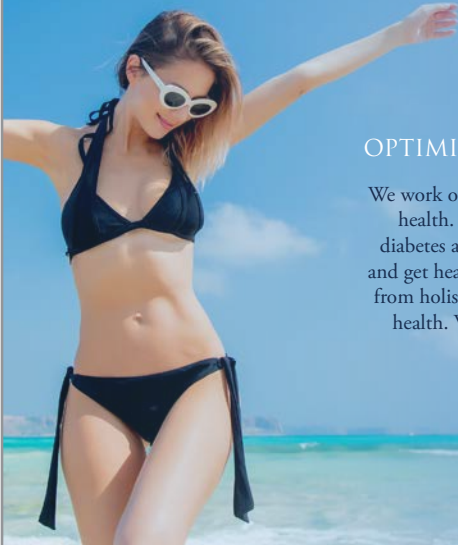
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*Emerald Coast Theatre Company Presents*

# THE ADDAMS FAMILY YOUNG@PART

Book by Marshall Brickman and Rick Elice  
Music and Lyrics by Andrew Lippa

**NOVEMBER 5 & 6, 2021**

---

DIRECTOR  
**PHILLIP PADGETT**

STAGE MANAGER  
**MEGHAN HORRIGAN**

COSTUME & PROP DESIGN  
**TARA PADGETT**

SET & LIGHTING DESIGN  
**REBECA LAKE**

MUSIC DIRECTION & CHOREOGRAPHY  
**TARA PADGETT**

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**A musical based on characters created by Charles Addams**

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## CAST GOMEZ

---

GOMEZ .....	Maddox Good
MORTICIA .....	Sasha Blair
UNCLE FESTER .....	Will Mustain
GRANDMA .....	Kailey Cotton
WEDNESDAY .....	Liana Emanuel
PUGSLEY .....	Hanna Maes
LURCH .....	Walker Rivard
MAL BEINEKE .....	Ethan Craig
ALICE BEINEKE .....	Lainey Whitten
LUCAS BEINEKE .....	Caleb VanTassel

---

## CAST MORTICIA

---

GOMEZ .....	Rylan Shaffer
MORTICIA .....	Julianna Pace
UNCLE FESTER .....	Caylen Curle
GRANDMA .....	Maryn Christian
WEDNESDAY .....	Alexis Billi
PUGSLEY .....	Gia Hall
LURCH .....	Walker Rivard
MAL BEINEKE .....	Luke Schlenker
ALICE BEINEKE .....	Allison Hoge
LUCAS BEINEKE .....	Sean Rushford

---

## ANCESTORS

---

### OPENING SOLOS:

ANCESTOR 1 .....	Kincso Nagy
ANCESTOR 2 .....	Arianna Malai
ANCESTOR 3 .....	Selah metzger
ANCESTOR 4 .....	Addison Lewis

### "DEATH IS JUST AROUND THE CORNER" SOLO GIRLS:

ANCESTOR 1 .....	Kate Sprenkle
ANCESTOR 2 .....	Jillian Mccarthy
ANCESTOR 3 .....	Clara Taylor
ANCESTOR 4 .....	Maya Work

### CRAZIER THAN YOU SOLOS:

ANCESTOR BRIDE .....	Alexa Whitten
ANCESTOR 2 .....	Ava Moreland
ANCESTOR 3 .....	Tabitha Sheldon
ANCESTOR 4 .....	Jordyn Fowler
ANCESTOR 5 .....	Carly Parker
ANCESTOR 6 .....	Harper Lewis

### ENSEMBLE ANCESTORS:

ANCESTOR .....	Henry Dunn
ANCESTOR .....	Aubrie Porter
ANCESTOR .....	Daniella Denton
ANCESTOR .....	Annaliagh Roberts
ANCESTOR .....	Isabella Bonilla
ANCESTOR .....	Jada Cusumano
ANCESTOR .....	Lindsay McMahan
ANCESTOR .....	Avery Porter
ANCESTOR .....	Evie Little
ANCESTOR .....	Preston Smith
ANCESTOR .....	Shane Esling
ANCESTOR .....	Lilly Hackney
ANCESTOR .....	Emma Wagner
ANCESTOR .....	Barret Stewart
ANCESTOR .....	Ryan Haman
ANCESTOR .....	Victoria Adams

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SEPTEMBER 21 & 28 at 7:30p

## JR. THESPIAN/COMPANY SHOWCASE

OCTOBER 2 at 2:30p

## SHIRLEY SIMPSON AS SHIRLEY VALENTINE

OCTOBER 5 at 7:30p

## COMEDY ON THE BOULEVARD

OCTOBER 19 at 7:30p

## CABARET ON THE BOO-LEVARD

OCTOBER 29 & 30 at 7:30p

## CHRISTMAS CABARET ON THE BOULEVARD

DECEMBER 14 & 15 at 7:30p, DECEMBER 18 at 2:30p

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FEBRUARY 8 at 7:30p

## SHIRLEY SIMPSON AS KATHARINE HEPBURN

MARCH 1 at 7:30p

## COMEDY ON THE BOULEVARD

APRIL 1 at 7:30p

## SPRING CABARET ON THE BOULEVARD

APRIL 12 & 14 at 7:30p

## JR. THESPIAN/COMPANY SHOWCASE

MAY 21 at 2:30p



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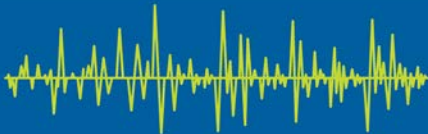
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## ABOUT THE PRODUCTION TEAM

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**NATHANAEL FISHER** (Producing Artistic Director; Director: *Nonsense, Click Clack, Moo Cows That Type*) is the cofounder of Emerald Coast Theatre Company (ECTC). A Florida native, Nathanael received his B.A. in Theatre Studies from Palm Beach Atlantic University and later went on to receive his M.F.A. in Acting at Regent University. Immediately following undergraduate studies, his professional career was launched through the Equity Membership Candidacy Program at Jupiter Theatre. Nathanael has had the pleasure of performing on many of the stages throughout Florida, including American Stage, Eckert Theatre Co., Burb Reynolds Theatre, Angel Garden Theatre, Ballet Florida, The Mark II, Riverside Theatre, and Seaside Music Theatre as well as on stages across the United States. Favorite roles include Chris in *All My Sons*, Pete in *Crazy for You*, Sohovic in *Damn Yankees*, Gerry in *Dancing at Lughnasa*, and Rochefort in Ken Ludwig's adaptation of *The Three Musketeers*. As a producer, he has presented two projects at the Orlando International Fringe Festival and founded the Regent Educational Theatre Tour that performed abridged Shakespeare and socially relevant plays for middle and high school students. Nathanael has directed productions of *reasons to be pretty*, *A Christmas Carol*, and *Anton in Show Business* at University of West Florida and adapted and directed *A Christmas Carol* into a three actor play called *A Dickens Christmas* for ECTC. Nathanael has also written several Theatre for Young Audiences plays (*The Pirate Who Learns to Say Please*, *Pirate Pete* and *the Case of the Missing Fisherman*, and *The Adventures of Andy the Angler*) as well as directed over 40 productions for ECTC. Over the course of his career, Nathanael has directed Shakespeare, children's theatre, theatre for young audiences, and professional theatre, as well as taught theatre classes for ages 6 through adult. Nathanael lives in Santa Rosa Beach with his wife Anna, the littlest Fisher Zoe, and twin teen daughters Mia and Bella.

**ANNA FISHER** (Associate Artistic & Education Director of ECTC; Costume & Props Design) is a Destin native and has returned to her roots here on the Emerald Coast. She graduated with her B.A. in English Literature from Samford University and went on to receive her Master's in Theatre Studies from Regent University. Anna enjoys every facet of the stage and has become well versed in the art of directing, producing, design, costuming, writing, and teaching. Some of her recent favorite projects include costume and props designer for *The Fantasticks*, *Around the World in 80 Days*, *Pinkalicious the Musical*, and *First Date*. When she's not busy writing marketing content and costuming actors, you can find her relaxing at the beach with her husband Nathanael and their twin daughters Mia and Bella, and the littlest Fisher, Zoe Claire.

**PHILLIP PADGETT** (Stage and Production Manager) is a graduate from the University of Mobile, where he studied film and theatre. While studying in college, he was the founder and Director of Act1, a touring theatre ensemble. Act1 traveled all across the country as well as the Ukraine. Phillip worked in New York City, where he worked on productions such as *The Other Josh Cohan* and *The Screwtape Letters* among others. While in New York, he served as the group sales representative for Fellowship for Performing Arts and theatrical house manager for The Westside Theatre. Phillip is the director of Troupe, Jr Company, and ECTC Teen Player productions at ECTC and has the honor of working with so many talented students. Phillip is grateful to be working at

such an amazing place as ECTC along with his beautiful wife Tara Padgett.

**REBECA LAKE** (Lighting & Set Design; Director: *Wake Up, Brother Bear*) began her college education at Northwest Florida State College, and continued on to double major in Music and Theatre at the University of Mobile. She graduated from the University of Southern Mississippi with her MFA in Technical Theatre with an emphasis in Scenic Design. During her time there, her design and prop work was nominated for and received several awards from the Kennedy Center American College Theatre Festival. Upon graduating, Rebeca became an Associate Professor of Theatre at the University of Mobile until she joined ECTC in August 2019 as the full time Technical Director and co-leader of the Junior Thespian Troupe and high school Company. She is excited to be working on the beautiful Emerald Coast and to be a part of Season 9 at ECTC!

**TARA PADGETT** (Box Office Manager; Assistant to the Associate Artistic Director; Teaching Artist) is a graduate of University of Mobile in Musical Theatre. Two years ago, Tara moved to the area from New York City with her husband, Phillip. Throughout her collegiate career, Tara traveled with a vocal ensemble (Sounds of Mobile) and assisted with the costuming of many mainstage shows, including but not limited to: *White Christmas*, *The Marriage of Figaro*, *Crazy for You*, and *The Secret Garden*. In her professional career, Tara continued in costume work with Off-Broadway shows like *Pip's Island* and *Revelation: The Musical*, as well as work with entertainment agencies like RWS Entertainment. At ECTC, Tara has directed shows for our Big, Little, and Mini Players, the most recent of which is *Frozen KIDS*. She also assists with helping our Teen Players. Tara is overjoyed to be part of the ECTC production team and looks forward to another season of creating and collaborating.


**LINDA DEL GREGO** (Teaching Artist; Director for the Florida Chautauqua Theatre Outreach Program) (formerly Linda Carreno) is a professional Colombian actress who has starred in over 15 television shows and soap operas from 2007 to present. She is also a star in theater and on stage, appearing in 27 productions to date. You may have seen Linda most recently on Netflix in the Latin American production *The Queen of South* on Telemundo and *Isa TK+* on Nickelodeon. Linda has served as the Host of the ITV public television shows for the Okaloosa County Schools, *School Zone ELL* since 2016 and is also a professionally trained clown. She was the founding member of "The Clownpany," which was recognized by Colombia's most prestigious award for theater, the "Biennial Theater Award, Star performances" in 2013. Linda was an associate college professor and acting coach for multiple acting academies from 2005-2013 and received a Bachelor of Fine Arts (BFA) in Theater Acting with ASAB University in 2007. Linda most recently went back to school to earn two degrees. She has a master's degree in advanced theater studies from UNIR University and a master's degree in education from Funiber University. In her desire to achieve the highest standard of performance, Linda made her career even more diverse by applying to the Musical Theater program at NorthWest Florida State College (NWFSC), in 2018. At Emerald Coast Theatre Company she has been seen in *The Snowy Day* and is part of the educational instructor staff from 2019 to the present.

# PRODUCTION STAFF

Lighting & Set Design.....	Rebeca Lake
Stage and Production Manager.....	Phillip Padgett
House Manager, Costumes & Props.....	Anna Fisher
Box Office Manager and Costumes.....	Tara Padgett
Graphic Design.....	Bradley Akers
Public Relations.....	Zandra Wolfgram
Sound Engineer.....	Derrick Gainey
Assistant Lighting Designer.....	Nathan Saczynski
Assistant Scenic Designer.....	Walker Rivard
Assistant Stage Manager.....	Caitlin Eileen TaraBori


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